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Best of
Farshchian

About the Painter



Ostad Mahmud Farshchian was born in the city of Esfahan in the year 1929. His father, a rug merchant, was an art aficionado who instilled a love for the arts in his son. Young Mahmud showed an interest in studying art quite early in life and studied under the tutelage of Haji Mirza-Agha Emami and Isa Bahadori for several years. After receiving his diploma from the Esfahan High School for the Fine Arts, Farshchian left for Europe, where he studied the works of the great Western masters. Consequently, he developed an innovative artistic style with universal appeal.

Upon his return to Iran, he began to work at the National Institute of Fine Arts (which later became the Ministry of Art and Culture) and, in time, was appointed director of the Department of National Arts and professor at the university of Tehran's School of Fine Arts. All the while, word of his exemplary works spread far and wide beyond national borders. He has been exhibited in 57 individual shows and 86 group shows nationally and internationally. His works are represented in several museums and major collections. He has been awarded eleven prizes by various art institutes and cultural centers, and is loved and admired by critics and art lovers everywhere.

Farshchian is the founder of his own school in Iranian painting, which adheres to classical form while making use of new techniques to broaden the scope of Iranian painting. He has brought new life to this art form and has freed it from the symbiotic relationship it has historically had with poetry and literature, to give it an independence it had not previously enjoyed. His powerful and innovative paintings are dynamic, expansive and vibrant canvases with an appealing fusion of the traditional and the modern, which are constituents of his unique style of painting.

Ostad Farshchian has played a decisive role in introducing Iranian art to the international art scene. He has been invited to speak and exhibit at numerous universities and art institutes. There have been seven books and countless articles published about his work.



The new Museum devoted to the works of Ostad Mahmud Farshchian, which has been set up by the Cultural Heritage Foundation in the Sa'dabad Cultural Complex in Tehran, and was inaugurated in 2001, is another building where the artistic genius of our

nation is on display as exemplified by the magnificent works of one accomplished master. It is a place which should be visited by all artists and art connoisseurs alike.

The design of the sanctified *zarih* (the box-like latticed enclosure which is placed on top of the tomb) in the shrine of the 8th Shiite Imam, Hazrat Ali ibn Mus'ar-Riza, and his membership in the committee supervising the construction of this glorious memorial, is a privilege that this distinguished painter has the honor of counting among his distinctions.



Struggle for life, 50x72 cm., 1972

نبرد حیاتی، ۵۰×۷۲ سانتیمتر، ۱۳۵۱



A hoary man, 46x61 cm., 1992

مرد سپید، ۴۹x۶۱ سانتیمتر، ۱۳۷۱



Injured eagle, 51x71 cm., 1987

دوزی ز سرمهگ... ۵۱×۷۱... ۱۳۶۶ سانتیمتر



Coquetry, 50x70 cm., 1975

ناعز، ٥٠x٧٠ سانتيمتر، ١٣٥٤



The World Beyond, 56x81 cm., 1989

فراسو، ٥٦x٨١ سانتيمر، ١٣٦٨



So many jugs, 53x74 cm., 1967

كوزه، ٥٣x٧٤، ١٣٤٦



Vanity, 50x70 cm., 1977

۱۳۵۶، ۵۰x۷۰ سانتیمتر، طرور



Dawn, 70x90 cm., 1972

سحر ٧٠x٩٠، ١٣٥١



Sounds of Creation, 56x71 cm., 1985

زنگ زندگی، ۵۶x۷۱ سانتیمتر، ۱۹۸۵



Morning blossoms, 51x76 cm., 1986

شکوفه های صبحگاهی، ۵۱×۷۶ سانتیمتر، ۱۳۶۵

▲ The talk of the reed, 80x110 cm., 1969

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Fighting the Devil inside, 45.5x62.5 cm., 1991

جدال با نفس، ۴۵/۵x۶۲/۵ سانتیمتر، ۱۹۹۱



Growth, 51x81 cm., 1992

رسن، ۵۱×۸۱ سانتیمتر، ۱۹۹۲



Phoenix , 50x81 cm., 1998

فقلوس، ٥٠x٨١ سانتيمتر، ١٩٩٨



The Newborn of Kaaba , 56x81 cm., 1995

مولود كعبه، ٥٦x٨١ سم، ١٣٧٤



△ Shelter, 49x73 cm., 1977

پناه (۱۹۷۷) میز ازی حضرت علی (ع) ۴۹x۷۳ سانتیمتر،



The Guarantor of the gazelle, 72x101 cm., 1979

ضامن آهو (امام رضاخان)، ۷۲×۱۰۱ سانتیمتر، ۱۳۵۸



Abraham , 71x102 cm., 1994

حضرت ابراهیم (ع) ۷۱x۱۰۲ سانتیمتر، ۱۹۹۴



Ishmael , 81x102 cm., 1997

حضرت اسماعيل، ٨١x١٠٢ سانتيمتر، ١٣٧٦



Moses , 64x84 cm., 1961

موسی (ع) ، ٦٤×٨٤ سانتیمتر ، ١٩٦١



Burning, 60x80 cm., 1963

در فروغ سوختن، ۶۰×۸۰ سانتیمتر، ۱۳۴۲



Festival of light, 120 cm., 1984

جشن نور، قطر ۱۲۰ سانتیمتر، ۱۳۶۳



A picture affection, 56x80 cm., 1992

تصویری از میر سانتیستر ۱۳۷۱



Broken hearted, 48x68 cm., 1963

نكت، ٣٨x٦٨، ١٩٦٣



Mediation , 56x81 cm., 1999

وساطت، ٥٦x٨١ سانتيمتر، ١٩٩٩





Gaze, 51x73 cm., 1983

نگاه، ۵۱×۷۳ سانتیمتر، ۱۹۸۳



Morning star, 51x81 cm., 1988

صبح، ٥١٠٨١ سانتيمتر، ١٣٦٧



Sweet love, 55x75 cm., 1965

عشق، ٥٥×٧٥، سانتيمتر، ١٣٤٤



Tidings of light , 56x81 cm., 1996

نور، ۵۶×۸۱ سانتیمتر، ۱۳۷۵



Fragrance of affection , 50x81 cm., 1998

نور، ۵۰×۸۱ سانتیمتر، ۱۳۷۷



The Music of love , 58x80 cm., 1999

نوای عشق، ۵۸×۸۰ سانتیمتر، ۱۳۷۸



The Warmth of love , 58x80 cm., 1999

گرمای عشق، ۵۸×۸۰ سانتیمتر، ۱۳۷۸



Kissing the ground, 52x75.5 cm., 1963

موسی ابراهیم، ۱۳۴۲ ۵۲×۷۵ سانتیمتر



▽ Self - sacrifice, 42x62 cm., 1967

۱۳۴۶، انتیکار، ۴۴x۶۴، چاپ





Oh the way of Heaven , 60x81 cm., 1998

در راه ملکوت . ۶۰x۸۱ سانتیمتر . ۱۹۹۸



The poet Hafez, 46x65 cm., 1995

حافظ، ٤٦×٦٥ سانتیمتر، ١٣٧٤



Flowers of solitude, 76x101 cm., 1988

گلهاي تنهائي، ۱۰۱×۷۶ سانتيمتر، ۱۳۶۷



Exhilarating fragrance, 56x81 cm., 1988

رایحه دلواز، ۸۱×۵۶ سانتيمتر، ۱۳۶۷



Fragrance of joy, 76x101 cm., 1988

رایحه شادمانی، ۷۶×۱۰۱ سانتیمتر، ۱۳۶۷



Fifth day of Creation, 56x81 cm., 1990

پنجمین روز آفرینش، ۵۶×۸۱ سانتیمتر، ۱۳۶۹



Adoration, 47x64 cm., 1971

نیاز، ۴۷x۶۴ سانتیمتر، ۱۹۷۱



Joy, 35x50 cm., 1972

نشاط، ٣٥x٥٠ سم، ١٩٧٢



Innocence, 51x81 cm., 1986

۱۳۶۵ گناه، ۵۱×۸۱ سانتیمتر



Oh, God, 35x50 cm., 1994

یارب، ۳۵×۵۰ سانتیمتر، ۱۳۷۳



Worship, 56x81 cm., 1997

یاوش، ۵۶x۸۱ سانتیمتر، ۱۹۹۷



Human being , 46x61 cm., 1992

آدمی (زاده ۱۳۴۱) ۴۶x۶۱ سانتیمتر، ۱۳۷۱



△ Celebration of Learning 51x81 cm., 1993

نگریم داشن. ۱۳۷۲ می سپتامبر، ۱۳۷۲